

Allison Roux (she/her)

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EDUCATION

Ed.D. Professional Leadership, anticipated completion May 2026

Converse University

Research Focus: Shared Governance and Arts Leadership within Industry & Academia

M.F.A. Dance Choreography, 2022

GPA: 4.0 (summa cum laude)

University of North Carolina Greensboro

Title of Written Thesis: *Involved Justice: Re-humanizing the Carceral State*

Title of Performative Thesis: *Released*

Graduate Teaching Associate | Graduate Teaching Fellow | Hester Fellow

Treasurer, Association of Graduate Students in Dance

B.F.A. Acting | Minor in dance, 2014

GPA: 3.85 (summa cum laude)

State University of New York at Fredonia

London Theatre Study Abroad, 2011

TEACHING

Converse University, Department of Theatre & Dance, School of the Arts

Assistant Professor of Musical Theatre Dance, 2023-2024

Dance for Musical Theatre II (DAN 231)

Fall 2023

A continuation of musical theatre dance styles and movement vocabularies of a range of 21st Century choreographers. Contemporary musical theatre repertoire is prioritized, preparing performers for professional musical theatre auditions and performances.

Dance Repertory (DAN 303)

Fall 2023

A performance-based course that supplements evening rehearsals for concert dance productions. Gives the ensemble members an opportunity to dive deeply into the choreographic material and participate in the choreographer's process. Culminates in a fully produced dance concert.

Beginning Tap (DAN 113)

Fall 2023

A studio course focusing on the theory, technique, and historical context of traditional and contemporary tap dance forms.

Theatre Practicum (THR 221)

Fall 2023

Supports students working in technical or backstage roles for dance and theatrical productions. These roles include light & sound board operators, stage managers, house managers, etc.

Converse University, Department of Theatre & Dance, School of the Arts

Visiting Professor of Musical Theatre Dance, 2022-2023

Dance for Musical Theatre I (DAN 230)

Spring 2023

An examination of musical theatre dance styles and movement vocabularies of a range of 21st Century choreographers. Classic musical theatre repertoire is learned and studied, preparing performers for professional musical theatre auditions and performances.

Dance for Musical Theatre Honors Module (DAN 230H) *Spring 2023*

A separate section of the course designed for honors students, diving deeper into the history and legacies of musical theatre choreographers and how their work intertwines. Includes additional immersive experiences and practical assignments to prepare for professional auditions.

Introduction to Dance (DAN 100)

Fall 2022, Spring 2023

A beginning level studio course which introduces students to fundamental dance locomotor skills from a variety of genres, as well as an overview of the history and contemporary application of dance, choreography, dance pedagogy, and dance studies.

- Devising Theatre (THR 218)*** *January 2023*
 Supports the creation of a devised/original work of theatre, relying on imagination, improvisation, storytelling, and physical theatre techniques. Culminates in a performance.
- Dance Composition II (DAN 206)*** *Fall 2022*
 A continuation of *DAN 106*. An intermediate level studio course focusing on choreographic tools, group forms, and compositional structure.
- Dance Composition III (DAN 306)*** *Fall 2022*
 A continuation of *DAN 206*. An advanced exploration into the depth of each student's independent and collaborative choreographic practice. Culminates in a fully produced concert.
- Dance Ensemble (DAN 321)*** *Fall 2022*
 A performance-based course that supplements evening rehearsals for department productions. Gives the ensemble members an opportunity to dive deeply into the choreographic material and participate in the choreographer's process. Culminates in a fully produced concert or musical.
- Theatre Practicum (THR 321)*** *Fall 2022*
 Supports students working in technical or backstage roles for dance and theatrical productions. These roles include light & sound board operators, stage managers, house managers, etc.

University of North Carolina Greensboro, Department of Dance, CVPA
Graduate Teaching Associate – Instructor of Record, 2019-2022

- Art-Making for Social Change (RCO 239)*** *Spring 2022*
 Develop a curriculum for residential college students to analyze how embodiment practices hold great potential for social change. Students explore global marches and sit-ins as orchestrated choreographies, and design work to promote inclusivity and support an aggressively equitable future. (Face to Face format)
- Musical Theatre Dance Styles (DCE 331)*** *Spring 2022*
 An advanced examination of musical theatre dance styles and movement vocabularies of a range of 21st Century choreographers. I teach sections from their repertoire, marrying acting techniques with dance performance. (Face to Face format)
- Jazz Dance I (DCE 116)*** *Fall 2021*
 A studio course focusing on the style, technique, historical context, and rhythmic structures of jazz dance with emphasis on increasing movement capabilities and personal expression. (Face to Face format)
- Tap Dance I (DCE 133)*** *Fall 2020, Fall 2021, Spring 2022*
 A studio course focusing on the theory, technique, and historical context of traditional and contemporary tap dance forms. (Hybrid and Face to Face formats)
- Tap Dance II (DCE 233)*** *Spring 2021, Fall 2021, Spring 2022*
 A continuation of training received in DCE 133, this course focuses on traditional movement vocabulary, contemporary forms, and improvisation; additional emphasis on historical tap dance repertoire and a study of influential choreographers/practitioners. (Hybrid and Face to Face formats)
- Special Topics in Dance: Clogging (DCE 231)*** *Spring 2021*
 A studio course focusing on theory, technique, and historical context of both Appalachian rhythm clogging and contemporary clogging dance styles. (Hybrid format)
- Introduction to Dance (DCE 101)*** *Fall 2020, Spring 2021*
 An introduction to the basic concepts and principles of modern/postmodern, jazz, ballet, tap, and other dance techniques explored through readings, studio experiences, discussion, and screen dance analysis. (Hybrid and Face to Face formats)

Guest Instructor (Converse University), 2022-2023

- Stage Management (THR 240)* – Professor Meg Hanna-Tominaga
Introduction to Asian Theatre (THR 104) – Professor Meg Hanna-Tominaga
Fundamentals of Theatrical Design (THR 229) – Professor Meg Hanna-Tominaga
Creativity that Works I (CTW 100) – Dr. Chris Vaneman

Guest Instructor (UNCG), 2019-2022

Musical Theatre Repertory (THR 107) – Professor Dominick Amendum
Directing Period Plays (THR 612) – Professor John Gulley
The Actor's Space (THR 320) – Professor Denise Gabriel
Contemporary Dance Technique II (DCE 212) – Professor Robin Gee
Musical Theatre Dance Styles (DCE 331) – Professor Erin Speer
Jazz Dance Technique (DCE 116) – Professor Gabrielle Tull
Introduction to Dance (DCE 101) – Multiple Instructors

Graduate Teaching Assistant, 2019

The Body and Motion in Dance: Anatomy & Kinesiology (DCE 340) – Professor B.J. Sullivan
Dance and Theatre Production (DCE 360) – Professor Christopher Fleming

State University of New York at Fredonia, Department of Theatre and Dance

Undergraduate Teaching Assistant, 2013-2014

Voice and Movement IV (THEA 346) – Professor Ted Sharon
Musical Theatre Dance Styles (THEA 382) – Professor Paul Mockovack
Acting for the Camera (THEA 338) – Professor Ted Sharon

Performance Intern, 2010-2011

Performing Arts Institute of Wyoming Seminary
Liaison between professional staff and enrolled students
Associate Choreographer, *Two Gentlemen of Verona: The Musical*
Dance Captain, *Gypsy*
Instructor, Modern Dance Technique I

Teaching Artist - Children's Theatre of Charlotte (Charlotte, NC), 2021-2023

Yoga Teacher (Vinyasa & Power) – Kaplan Wellness Center (UNCG), 2021-2022

Virtual Tap Teacher – MFA Pedagogy Collective (Online), 2020

Jazz & Musical Theatre Dance Instructor – High School Dance Day (UNCG), 2019-2022

On the Road Trainer – Missoula Children's Theatre (Missoula, MT), 2016-2020

International Tour Director – Missoula Children's Theatre (Missoula, MT), 2014-2017

Workshops Instructor: *Acting 1,2,3* | *Behind the Scenes* | *T.E.A.M.* | *Versed in Verse*
Improvisation | *Let's Makeup!* | *Take 5 (Adult Educators)* | *The History of Comedy*
Marvelous Mini-Musicals | *Mime Time*

Private Musical Theatre College Audition Coach – 2014-2021

ESL Instructor – VIP Kid, LLC (Online), 2018-2019

Resident Choreographer – Playground Drama Day Camp (Fredonia, NY), 2010-2014

Creative Movement Instructor – Brenda's Preschool (Dunkirk, NY), 2010-2014

PROFESSIONAL MEMBERSHIPS AND CERTIFICATIONS

RYT 200-Hour Yoga Teacher Certification (Yoga Alliance), Asheville Yoga Center, 2019

CPro (CRP for the Professional Rescuer) Certification, 2021

Member, **National Dance Education Organization (NDEO)**, 2020-Present

Member, **North Carolina Dance Education Organization**, 2021-Present

Member, **National Center for Faculty Development and Diversity**, 2019-Present

Treasurer, **Association of Graduate Students in Dance**, 2020-2022

Member, **Association of Graduate Students in Dance**, 2019-2022

Member, **Preparing Future Faculty** (UNCG), 2019-2022

Member, **Theatre Communications Group**, 2019-2022

SAFD Recommended Pass in Unarmed Combat, Single Sword, Rapier & Dagger, Knife (Stage Combat)

PROFESSIONAL SERVICE AND DEVELOPMENT

School of the Arts Communications Liaison, Converse University, 2022-2023
School of the Arts Admissions Liaison, Converse University, 2022-2023
Dance Minor Coordinator, Converse University, 2022-2023
PVA Scholarship Adjudicator, Converse University School of the Arts, 2022-2023
Choreographer and Teacher, UNCG BFA Musical Theatre Auditions (Virtual and Face to Face), 2019-2022
***Prescreen and in-person by invitation*
Choreographer and Teacher, UNCG Musical Theatre Minor Auditions, 2019-2022
Choreographic Mentor, UNCG DCE 470 Creative Synthesis Course (BFA Thesis Development), 2019-2022
Producer, AGSD Showcase, 2022
Choreographer, Charlotte BrightFire Festival, 2022
Adjudicator, Thomas Undergraduate Research and Creativity Expo, 2021
Panelist, UNCG Frame/Works *As You Like It*, 2021
Selection Committee, Makers in Motion Film Festival, 2022
Fundraising Committee, Association of Graduate Students in Dance, 2021
Work Study, Revolution Hot Yoga – Bikram Yoga (Greensboro, NC), 2019-2020
Assistant to the Director of Graduate Studies, UNCG School of Dance, 2019-2021
Assistant to the Technical Director, UNCG School of Dance, 2019-2021
Dance Archives Liaison, UNCG School of Dance, 2019-2021
Assistant to the Dance Office Manager, UNCG School of Dance, 2019-2021
Executive Producer, Performing Arts Company of SUNY Fredonia, 2012-2014
Director of Development, Performing Arts Company of SUNY Fredonia, 2010-2012
Dance Minor Recruitment Teacher (Converse University), 2022
Workshop: Reaching the Stressed, Depressed & Technology Obsessed (Converse University), 2022
Workshop: Gamification in Teaching (Converse University), 2023
Workshop: Note-Taking Strategies for Students (Converse University), 2023
Webinar: “Charity of Choice” to “Partner for Change”: A Donor Engagement Strategy (The Nonprofit Times), 2023
Managing Bias Training: Everfi (Converse University), 2022
Diversity & Inclusion Training: Everfi (Converse University), 2022
Equity, Diversity, and Inclusion Institute (UNCG), 2022
Sponsored Programs & Grant Support Development Training (Converse University), 2022
Workshop: Inclusive Excellence on campus and in the classroom (Converse University), 2022
Trans Zone Training (UNCG), 2020
Safe Zone Training (UNCG), 2019

SCHOLARLY RESEARCH PRESENTATIONS

2021 NDEO National Conference October 10, 2021
“Supporting Student Stories: Reclaiming Joy in the Dance Technique Classroom”
Panel Presentation at the National Dance Education Organization Conference held online, due to Covid-19, originally planned to be held in Denver, CO. I presented a section titled, “Discretionary Movement Accumulation: Tap Dance Tools,” which gave theoretical and practical tools for teaching tap technique classes in a mixed-level classroom.
(co-presenters: Caitlyn Schrader, Allison Beaty, Chelsea Hilding)
Role at conference: Presenter, juried

2021 Graduate Research and Creativity Expo: Showcase of Scholarship March 20, 2021
“Violent Transitions: Analyzing and Embodying Collateral Consequences”
Paper presented virtually due to Covid-19, through the Graduate School at UNC Greensboro.
I presented a paper analyzing the findings of ethnographic and choreographic research conducted at Benevolence Farm, a social services organization in Graham, NC, in summer 2020.
Role at Showcase: Presenter, juried

“Violent Transitions: Analyzing and Embodying Collateral Consequences”

Paper presented in the School of Education at UNC Greensboro in Greensboro, NC. I presented a paper analyzing the findings of ethnographic and choreographic research conducted at Benevolence Farm, a social services organization in Graham, NC, in summer 2020.

Role at Forum: Presenter, juried

CREATIVE ACTIVITIESMUSICAL THEATRE CHOREOGRAPHY (selected works 2010-present)

2024	Hair (April 2024)	Choreographer	Converse University
2023	Cabaret	Choreographer	GLOW Lyric Theatre
2023	Cyrano de BurgerShack (June 2023)	Choreographer	Ch. Theatre of Charlotte
2023	Cats	Choreographer	Converse University
2022	SpongeBob SquarePants: The Musical	Associate Choreographer	UNC Greensboro
2022	Zombie Prom	Choreographer	Ch. Theatre of Charlotte
2022	Madagascar	Choreographer	Ch. Theatre of Charlotte
2021	As You Like It (<i>Taub musical adaptation</i>)	Choreographer	UNC Greensboro
2021	The Arkansaw Bear	Movement Director	UNC Greensboro
2021	BFA MT Freshman Showcase	Choreographer	UNC Greensboro
2021	101 Dalmatians	Choreographer	Ch. Theatre of Charlotte
2021	Broadway Rocks	Choreographer	Ch. Theatre of Charlotte
2021	The Big Campout	Choreographer	Ch. Theatre of Charlotte
2021	Superheroes and Sidekicks	Choreographer	Ch. Theatre of Charlotte
2021	Unicorn Universe	Choreographer	Ch. Theatre of Charlotte
2020	Urinetown (<i>Covid Cancellation</i>)	Choreographer	UNC Greensboro
2020	Elf (<i>Covid Cancellation</i>)	Choreographer	UNC Greensboro
2019	Pippin	Associate Choreographer	UNC Greensboro
2014	Thoroughly Modern Millie	Choreographer	SUNY Fredonia
2014	High School Musical	Choreographer	SUNY Fredonia
2013	Willy Wonka	Choreographer	SUNY Fredonia
2013	Aladdin	Choreographer	SUNY Fredonia
2012	Aristocats	Choreographer	SUNY Fredonia
2012	Beauty and the Beast	Choreographer	SUNY Fredonia
2012	Sleeping Beauty	Choreographer	SUNY Fredonia
2010	Two Gentlemen of Verona: The Musical	Associate Choreographer	PAI of Wyoming Sem.

DANCE THEATRE CHOREOGRAPHY (selected works 2010-present)

2023	Watch Your Step (November 2023)	Choreographer	Hazel B. Abbott Theatre
2023	Untitled Jazz Dance (November 2023)	Choreographer	Hazel. B. Abbott Theatre
2023	The Doctor Will See You Now	Choreographer	Flatlands Dance Theatre
2022	Squishy Boxes, Revisited	Choreographer	Coleman Dance Theatre
2022	Released	Choreographer	Coleman Dance Theatre
2022	Bli-Blip	Choreographer	BrightFire Dance Festival
2020	Daggers	Choreographer	Coleman Dance Theatre
2020	Give Peace A Chance	Choreographer	Coleman Dance Theatre
2019	Kindled Echoes	Choreographer	Blue Ridge ArtSpace
2019	Choo Choo Honeymoon	Choreographer	Palace Theatre
2018	Little Green	Choreographer	Site-Specific

2014	Movement 140	Choreographer	Bartlett Theatre
2014	Bird for Brianna	Choreographer	Bartlett Theatre
2014	I am FABULOUS	Choreographer	Bartlett Theatre
2014	STATIC	Associate Choreographer	Bartlett Theatre
2014	RISE: Based on Blume's 'The Rock'	Choreographer	King Concert Hall
2014	Around Un-motion	Choreographer	Bartlett Theatre
2013	If The Hat Fits	Choreographer	Bartlett Theatre
2013	Hanuman Trio	Choreographer	Bartlett Theatre
2013	Female to Clay	Choreographer	Bartlett Theatre
2013	Trio and Suite	Choreographer	Dods Dance Theatre
2012	Retrial	Choreographer	Dods Dance Theatre
2012	Where Are We?	Choreographer	Bartlett Theatre
2011	Pursuing Flight	Choreographer	Bartlett Theatre
2010	Elaine Rava	Choreographer	Bartlett Theatre

FILM DIRECTION (screen dance and musical theatre films)

2022	Traces	Co-Director/Co-Editor (with Allison Beaty)
2021	One Week at Woolworths	Choreographer
2021	Flatbush Avenue	Choreographer/Associate Director
2021	But do not stop	Director/Editor
	<i>**International ScreenDance Festival official selection 2022</i>	
	<i>**People's Choice Award – International ScreenDance Festival (Season 7)</i>	
	<i>**Makers in Motion Film Festival official selection 2022</i>	
2021	Squawky Walk	Co-Director/Co-Editor (with Allison Beaty)
	<i>**Makers in Motion Film Festival official selection 2021</i>	
	<i>**Jacksonville Dance Film Festival official selection 2022</i>	
	<i>**Wicklow Screendance Laboratory official selection 2022</i>	
2020	Wrongful	Director/Editor
	<i>**Flick Film Festival official selection 2021</i>	
	<i>**Featured Film (2022) - Wicklow ScreenDance Laboratory</i>	
2020	Conjunction	Director/Editor
2020	Hear Our Voices (Original Musical Theatre Commission)	Choreographer/Associate Director
2020	Magritte in Quarantine	Choreographer/Editor

STAGE DIRECTION

2023	YES/NO (original devised work)	Co-Director (w/ Jenna Elser)	Converse University
2022	The Importance of Being Earnest	Transition Director	Converse University
2022	SpongeBob SquarePants: The Musical	Associate Director	UNC Greensboro
2021	Broadway Rocks	Director	Ch. Theatre of Charlotte
2019	Pippin	Associate Director	UNC Greensboro
2016	The Little Mermaid	Director	Missoula Child. Theatre
2015	The Pied Piper	Director	Missoula Child. Theatre
2014	Homemade Fusion	Director	SUNY Fredonia
2014	Don't Think So Hard	Director	SUNY Fredonia
2012	Idol	Music Director	Mission Meadows
2011	The League of Truth	Director	Mission Meadows
2011	The Littlest Light	Music Director	Sock & Buskin Theatre

PERFORMANCE EXPERIENCE: DANCE (selected works 2010-present)

2022	Squishy Boxes, Revisited	choreo. by Allison Beaty	Coleman Dance Theatre
2022	Sea Glass and Starfish	choreo. by Renay Aumiller	Women's Auditorium
2021	You'll Move Forward...Fast	choreo. by B.J. Sullivan	Coleman Dance Theatre
2020	Afterthought (<i>ACDA selection</i>)	choreo. by Janet Lilly	Coleman Dance Theatre
2018	Riders In The Sky (<i>backup dancer</i>)	choreo. by Alana Patterson	Tweetsie Pavilion Theatre
2017	Country Clogging Jamboree	choreo. by Laura O. Price	Tweetsie Hacienda Theatre
2014	Tierney Suite	choreo. by Kylee Fassler-Pike	Marvel Theatre
2013	Here, and After	choreo. by W. Terry Beck	Fredonia Opera House
2012	The Heart Is As Wide As The World	choreo. by Lani Weissbach	Marvel Theatre
2012	Pandora's Box	choreo. by Tina Niera-Ciadullo	King Concert Hall
2011	Dani	choreo. by Danielle Izzo	King Concert Hall
2010	Painting	choreo. by Elizabeth Gorette	King Concert Hall

PERFORMANCE EXPERIENCE: THEATRE (selected works 2010-present)

2018	Diamond Lil's Can Can Review	Miss Opal, u/s Lil (Dance Capt.)	Tweetsie Palace Theatre
2018	Christmas Special	Featured Performer	Tweetsie Palace Theatre
2018	Letterland Stage Show	Vicky Violet	Tweetsie Palace Theatre
2018	Hopper's Musical Celebration	Hopper u/s Porter	Miner's Mountain Theatre
2018	International Toy Fair	Stella Rabbit	Javits Center, NYC
2017	Letterland Street Show	Lucy Lamplight	Tweetsie Railroad
2017	The Conservation Caper	Nikki Neutron	National Theatre for Children
2016	Josiah for President	Marsha	Blue Gate Musicals
2016	The Energized Guys	Nikki Neutron	National Theatre for Children
2015	The Pied Piper	Mayor (Tour Actor/Director)	Missoula Children's Theatre
2014	Moon Over Buffalo	Ethel	Bartlett Theatre
2014	Stage Door	Ellen Fenwick	Marvel Theatre
2013	After	Glynda	Bartlett Theatre
2013	Crossing the Bar	Margaret	Bartlett Theatre
2012	Life on Campus	Ava/Meg/Mattie/Tonya	King Concert Hall
2011	Gypsy	Marjorie May (Dance Capt.)	F.M. Kirby Center
2010	Two Gentlemen of Verona: The Musical	Duke's Guard (Dance Capt.)	F.M. Kirby Center
2010	Cats	Mungojerrie	Wapakoneta Theatre
2010	Fame	Featured Dancer	Wapakoneta Theatre

PERFORMANCE EXPERIENCE: ON CAMERA

2021	Squawky Walk	Lead	Dir. Allison Beaty
2020	Conjunction	Lead	Dir. Allison McCarthy
2018	Ghost Train Promotional	Lead	Dir. Brock Childers
2014	You're on Your Own	Lead	Dir. Alex Loisos
2014	The Last of the Year	Supporting	Dir. Erica Wroebel
2013	APPINION! Commercial	Supporting	Venture Productions
2013	Match Maker Promotional	Supporting	Dir. Adam Glasier

PRODUCING DIRECTOR

2022	What Goes Around	Multiple Choreographers	Hazel B. Abbott Theatre
2014	The Spitfire Grill	Dir. Jonas Barranca	Bartlett Theatre
2014	Fat Pig	Dir. Scott Malkovsky	Bartlett Theatre

2014	The Little Dog Laughed	Dir. Anthony Colon	Bartlett Theatre
2014	Dov and Ali	Dir. Michel Smith	Bartlett Theatre
2014	Mr. Marmalade	Dir. Nick Kowerko	Bartlett Theatre
2014	Almost, Maine	Dir. Nicholas Gerwitz	Bartlett Theatre
2013	[Title of Show]	Dir. Hilda Myer	Bartlett Theatre
2013	Between Daylight and Booneville	Dir. Hannah Roccisano	Bartlett Theatre
2013	The House of Yes	Dir. Marisa Caruso	Site Specific
2013	The Spoonriver Project	Dir. Anna-Beth Wheaton	Site Specific
2013	I Love You Because	Dir. Nakiya Peterkin	Site Specific
2013	The Dining Room	Dir. Cody Jones	Site Specific
2012	The Comedy of Errors	Dir. Ryan Glynn	Fredonia Amphitheatre
2012	ReEntry	Dir. Eamon Rahyn	Site Specific
2012	Don Juan in Chicago	Dir. Sean Marciniak	Bartlett Theatre
2012	Our Lady of 121st Street	Dir. Matthew Antar	Bartlett Theatre
2011	A Brief History of Helen of Troy	Dir. Kiernan Matts	Bartlett Theatre
2011	Weightless Series (<i>Original Work</i>)	Dir. Kathleen Grace Fiori	Bartlett Theatre
2011	Negative Space (<i>Original Work</i>)	Dir. Cody Jones	Bartlett Theatre
2011	Holy Schnitzel (<i>Original Work</i>)	Dir. Nicole Faye	Site Specific
2011	God (A Play)	Dir. Sean Marciniak	Bartlett Theatre
2010	Edges	Dir. Elizabeth Ruff	Bartlett Theatre
2010	Hedda Gabler	Dir. Marisa Caruso	Bartlett Theatre
2010	Brilliant Traces	Dir. Lisa Michaels	Bartlett Theatre
2010	Krapp's Last Tape	Dir. Thomas Sullivan	Bartlett Theatre
2010	All In The Timing	Dir. Jessica Ames	Bartlett Theatre

RELATED EXPERIENCE

2022-2023	Dept. of Theatre & Dance	Social Media Manager	Converse University
2014	Fredonia Dance Ensemble	Publicity Manager	SUNY Fredonia
2014	The Shape of Things	Publicity Manager	SUNY Fredonia
2013	Rent	Publicity Manager	SUNY Fredonia
2013	The Venetian Twins	Assistant Stage Manager	SUNY Fredonia
2012	Fredonia Dance Ensemble	Assistant Stage Manager	SUNY Fredonia
2012	The Sound of Music	Assistant Stage Manager	SUNY Fredonia
2011	Fredonia Dance Ensemble	Assistant Stage Manager	SUNY Fredonia
2011	The Altruists	Assistant Stage Manager	SUNY Fredonia

WORKSHOP/GUEST ARTIST CORRESPONDENT (selected samples)

Carrie Preus – Ballet Masterclass, 2023
Elyn Collier – Musical Theatre Dance, 2023
Angela Gibson, Hamadi Brown, & Michael Canty – African Dance Classes, 2023
Elijah Osha Motley – Special Lectures Committee: Hip Hop/House Dance Class, 2022
Lisa Marie Hines – Special Lectures Committee: Salsa Dance Class, 2022
Renay Aumiller – Conversations with a Choreographer, 2021
Taylor Hooper - Headshot Photography, 2014
Bob Rusch - Acting for Screen, 2014
Jake Guinn - Unarmed Stage Combat, 2014
Sara Schoch - Theatre Voice, 2014
Pasek and Paul - Lyrics and Composition, 2014

Tom Andolora - Performing Stylized Text, 2013
Thomas Raynor - Casting and Publicity, 2013
Michael Valvo - Physical Comedy, 2013
Dylan Patrick - Headshot Photography, 2013
Robbert Mannis - Headshot Photography, 2012
Dave Bova - Costumes and Wigs, 2011
Upright Citizens Brigade - Long Form Improvisation, 2011
Bart Kahn - NYC Agents and Representation, 2011
Marc De La Concha - Character Acting, 2010

MASTERCLASSES (selected samples)

Angela Gibson – African Dance, 2023
Nriya Sudha – Classical Indian Dance, 2020
Beatrice Capote – Jazz and Social Dance, 2020
Clarice Young – West African Dance, 2020
Simon Fildes – Filmmaking, 2019
Francine Ott – Social Dance, 2019
Maleek Washington – Contemporary Dance, 2019
Yilin Wang – Classical Chinese Dance, 2019
Germaine Goodson – Rhythm Tap Repertoire, 2017
Jessica Hillman McCord - Meisner Technique, 2014
Thomas Loughlin - Alternative Acting Styles, 2014
Forrest McClendon - Text and Lyric, 2012
Austin Pendelton - Acting for Stage, 2012
Robert Cuccioli - Acting through Song, 2012

FELLOWSHIPS, GRANTS, AND AWARDS

FACULTY

2023 Converse University Summer Faculty Research Grant (\$2,500)
2023 Converse University High Impact Practice Grant (\$5,000)

GRADUATE

2022 CVPA Equity, Diversity, Inclusion & Access Grant (\$665)
2022 UTLC Graduate Teaching Fellowship (\$2,000)
2021 Sue Stinson Program Enrichment Endowment (\$700)
2021 Kristina Larson Graduate Dance Award (\$335)
2021 Women, Gender, and Sexuality Studies Special Projects Grant (\$500)
2021 CVPA Summer Research Grant (\$1,000)
2021 Green Fund Award (\$999)
2021 Research Capstone Grant (\$600)
2021 Professional Development Grant (\$100)
2020 Flick Experimental Films Mini Grant (\$100)
2019 Hester Fellowship (\$4,000)

UNDERGRADUATE

2014	Theatre Arts Outstanding Senior Award
2010-2014	Foundation Academic Scholarship
2014	SUNY Fredonia Honors Award
2013	Jenny Crecraft Olsen Scholarship
2013	Jack L. Cogdill Award for Academic Excellence
2012	L. Michael Dimitri Scholarship
2011	Marion Sonnenfeld Scholarship
2011	President's Out of State Academic Scholarship

CREATIVE RESEARCH INTERESTS

Art for social change

Interdisciplinary collaboration in research and pedagogy

Practice-as-Research

Somatic practices and neuro-cognitive imagery

Violence in motion/stage combat (stage and film)

Voice and movement for actors

Utilization of understudies, swings, and dance captains in musical theatre

MEDIA LINKS

Website: *allisonroux.com*

Choreography Reel: *vimeo.com/640436017*

Teaching Reel: *vimeo.com/640792494*

Additional Media and Full Works: *vimeo.com/allisonroux*